

## REMOTE VIEWING SESSION DATA

\*\*\*\*\*  
\* Remote Viewer : LB

\* Interviewer : FA

\* Observer(s) : \_\_\_\_\_

\* Date : 08/16/85

\* Starting time : 1356 hours, local

\* Site # : 0750

\* Acquisition by: CRV ERV PRV ARV BRV Other \_\_\_\_\_

\* Working mode : GT HEM Other \_\_\_\_\_

\* Feedback class: A B C

819301

9/18/81

\*\*\*\*\*  
\* Ending time : 1438 hours, local

\* Notes : S3 Tns PI-no AV-no

\* Highest stage : 3

\* Evaluation : +

\*\*\*\*\*  
\* Actual site : The Leaning Tower of Pisa

\* RV summary : Pg 8

[REDACTED]

FT. MEADE  
16 AUG 85  
1356 HRS.

819301  
911881

A: ACROSS  
CROSS  
SMOOTH  
SNOW

B: \_\_\_\_\_

819301  
911881

A: REVERSE  
CROSS  
ANGLE  
ACROSS  
HAND  
MOVEMENTS

B: STRUCTURE

S2: HAND  
SOFT C  
SMOOTH PC  
GRAIN C  
BROWN CFB  
SMOOTH PC  
HARD C  
QUIET CFB  
SOFT CFB  
FAT CFB  
cold CFB  
SMOOTH

ROCK ROLL

KNOT 65MM  
"GLASSY, POLISHED"  
SURFACE FLOOR.

(2)

819301

9/1/881

miss RAK.

819301

9/1/881

A: FLAT  
HAND  
MATERIAL  
WATER

B: STRUCTURE.

SL: SO LAD 1

HARD & C

BROWN  
MOTTLED COLOR CFB

FOR RAK.

MAULCE.  
w/ FOSSILS.

CORP

819301

9/1/881

NO WF RAK.

819301

9/1/881

D: FLAT  
HARD  
SOLID  
ACROSS

B:

(3)

819301  
911887

A: ACROSS  
HARD  
FLAT  
GROUNDS

B: —

819301  
911887

A:

ACROSS RAKE.

819301  
911887

ACROSS RAKE

819301  
911887

A: ACROSS  
CONVEX  
HARD  
MARSHY  
STRUCTURE

B: STRUCTURE

PC

S2: GLOSSY  
STONEY  
HARD  
WORN CF8  
SMOOTH PC  
WORN IN SPOTS PC  
COLO " "  
POLISHED "

ACR RAKE  
VARIED VISUAL OF  
LIGHT & DARK SPOTS  
JOINING (SEAM)

(4)

S2! LNO 4

ADL BK.

EACH TIME I TRY FOR  
 "TASTES" I FORGE A VARY  
 SMOOTHNESS OR AT  
 LEAST, LIKED  
 LINES, METAL, ETC.

QUICK SMALL PC  
 FAINT  
 FOR-OFF & SOUNDS

819301  
 911881

A!: near back

819301  
 910

ADAPT

819301  
 911881

P: CROWN  
 RAD  
 SOUND  
 INSTRUMENTS

B: STRUCTURE

819301  
911881

(S)

A: Mission  
curved  
dotted  
curve  
across  
it and  
inwards  
B: STRUCTURE

S2: It is a  
smooth PC  
rounded C  
not symmetric C  
odd convex C  
tan C  
numbered C  
scorpion C  
rounded C

the back  
and some secretions

double rounded C  
tan C  
smooth PC  
hollow C  
light colored C  
tan CFD

~~CONF~~ BACK.  
about thick of wimp  
for "no definite  
status"  
ANOMPHOS.

(6)

S2: SQUADS

AC BNK.  
I THINK I'm off  
in somewhat less

STRUCTS

THIN

FOR BNK.  
4/45 EN KNOWLEDGE  
CONNECTED TO  
SITC

TECHNICAL

THIN

THIN

ROCKS AND

LUMINES

FOR BNK  
TO AID OF PLS

AC BNK (?)

PRIMATES

2-0

OTHER

SANDST

TOXICATED

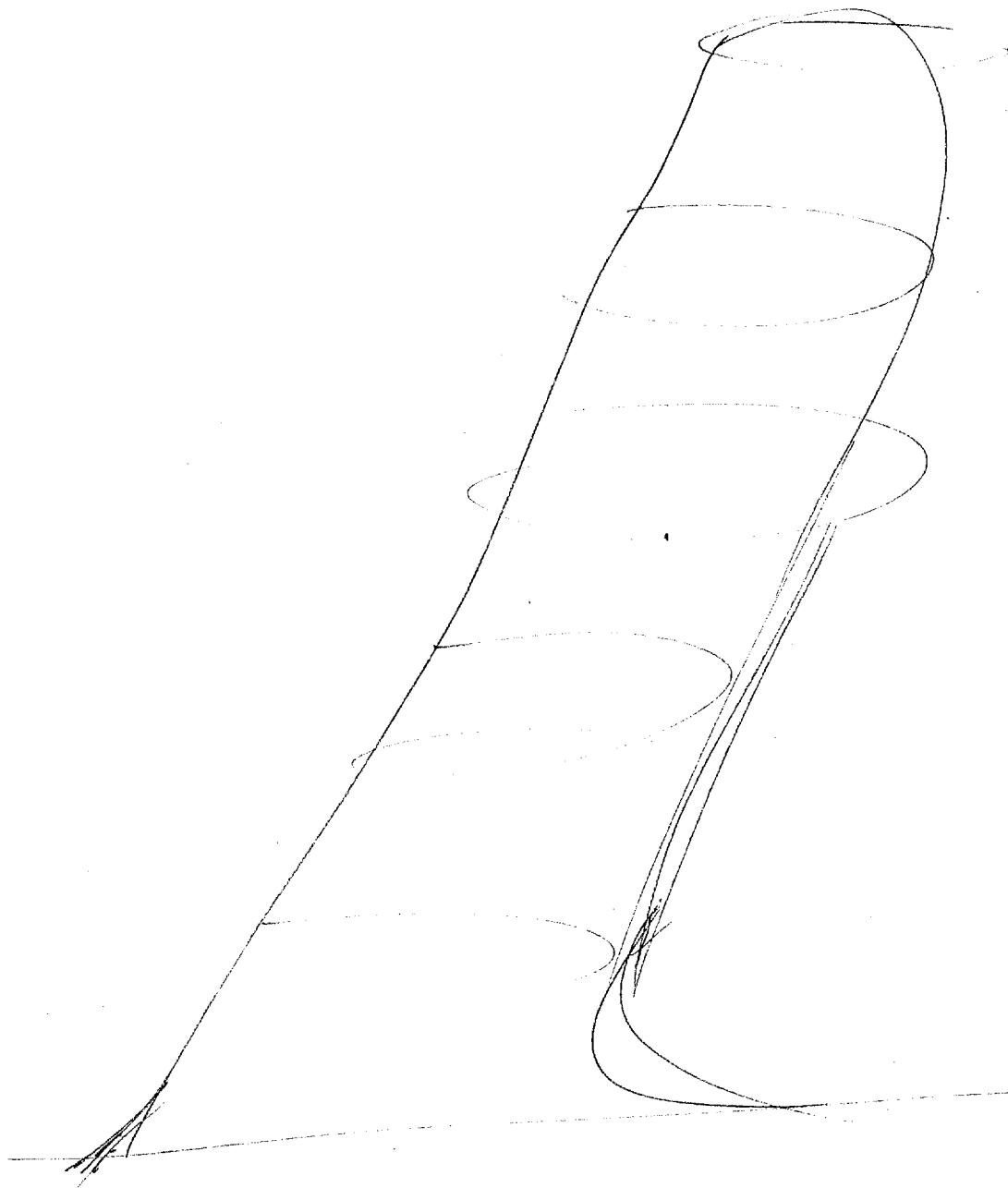
TRE

4-0050  
CONTRACT (800)THIN  
NONHAB  
ROBANIR

HIGH

HOLOW

(2)



(8)

Summary:

SITE IS A <sup>ROUND</sup> ~~MANUFACTURE~~ STRUCTURE: ~~BRICK~~,  
GROUT, CONCRETE, IT IS <sup>THIN</sup> TALL AND LEANING.  
COLOR IS GREYISH. IT IS HOLLOW.

SITE 5ND

1438

Site 750

The Leaning Tower of Pisa

Also known as the Campile or the Bell Tower of a cathedral of Pisa in Tuscany, Italy. It is part of a fine architectural complex that includes the cathedral, a baptistery and an enclosed composto or cemetery, all sheathed in white marble and archaded in Pisan-Romanesque style. The tower near the east end of the church is unusual for both its beauty and for its mechanics of equilibrium. A freestanding cylinder, it consists of 8 tiers of round arched archades. A spiral staircase ascends to the interior. From the top of the tower Galileo is said to have conducted his experiments in physics with falling objects.

The tower was begun in 1174 by an unknown architect. The bell tower at the top was completed about 1350. During construction, an uneven settling of ground caused the building which had a foundation too shallow to support its weight, to lean toward the south. Its deviation was accidental rather than intentional as some scholars thought. Other towers in the city are similarly though less strikingly affected.

Through the years there has been much controversy over the height of the tower and the amount of its tilt. It is now generally agreed that the tower is 179 feet high on the northern side and it deviates nearly 17 ft from the vertical.